

Fragile Palm Leaves

MS No 6990

Room 2B

unidentified
nipukasārattha kyamc

6990



6989

Fragile Palm Leaves

MS No 6990

Room 2B

unidentified
nipekasārṇtha kyaṃ:

၁၃၃ ဓမ္မဝတ္ထုလင်္ကာနာမာရဠာအဆုလ္လင်္ကာဝင်္ဂဗျူဟာသိန္ဓဝေဠာသိန္ဓဝေဠာ



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9

266

(12)

1915

ဘုံတော်ကုသိုလ်သော နိဗ္ဗာန်တော်

ကုသိုလ်ကံကို ယူလေ့ရှိ
ပညာသင်ယူပါ။

၁။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၂။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၃။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၄။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၅။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

三

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the strip, likely from binding holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's width.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's width.

21

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ (၁၈) ရက်၊
မိုးညှင်းမြို့၊ ဝန်ကြီးရုံး၊
အောက်ပါ အရာရှိတို့၏ အမည်များကို
ရင်းနှီးမြှုပ်နှံမှု ဝန်ကြီးရုံးသို့

တောင်းဆိုပါသည်။
အောက်ပါ အရာရှိတို့၏ အမည်များကို
ရင်းနှီးမြှုပ်နှံမှု ဝန်ကြီးရုံးသို့
တောင်းဆိုပါသည်။
အောက်ပါ အရာရှိတို့၏ အမည်များကို
ရင်းနှီးမြှုပ်နှံမှု ဝန်ကြီးရုံးသို့
တောင်းဆိုပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase.

Handwritten text in a cursive script, likely a signature or a specific phrase.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

51

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is also written in a cursive style and spans the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

27

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written on a single sheet of paper with two visible holes for binding.

Handwritten text in a cursive script, likely a signature or a short note. The text is written on a single sheet of paper with two visible holes for binding.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၇
[The text on this page is written in a cursive script, likely Burmese. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous passage. There are some large, dark spots or ink blots on the page.]

[The text on this page is also written in a cursive script, likely Burmese. It continues the passage from the top page. The script is very similar to the one on the top page. There are some large, dark spots or ink blots on the page, similar to the ones on the top page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၂။ မြေသားများကို စောင့်ရှောက်ပေးရန်
 ၃။ ရွာရွာများကို စောင့်ရှောက်ပေးရန်
 ၄။ လူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၅။ မြေသားများကို စောင့်ရှောက်ပေးရန်
 ၆။ ရွာရွာများကို စောင့်ရှောက်ပေးရန်
 ၇။ လူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၈။ မြေသားများကို စောင့်ရှောက်ပေးရန်
 ၉။ ရွာရွာများကို စောင့်ရှောက်ပေးရန်
 ၁၀။ လူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or initials. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top, with similar fluid handwriting and dark ink on aged paper. The lines are closely spaced, and the overall appearance is that of a single, continuous document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by two circular holes. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by two circular holes. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by two circular holes. The script is dense and appears to be in a historical form of a European language.

113

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half. The script is consistent with the one above. The paper shows signs of wear and aging. There are two prominent dark circular marks, similar to the ones in the top section, on the left side of the text block.

Handwritten Persian text, likely a manuscript or document, featuring dense script across multiple lines.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible on the left side of the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible on the left side of the page, likely from binding.

[illegible][illegible]

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Main body of handwritten text in a cursive script, consisting of several lines of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten Burmese script visible through the paper]

[illegible]

